

Course Organization Unit Objectives:

Agree to Music Computer Lab Policies (sign form).
Functions of computer lab assistants.
Open hours and other access priviledges.
Equipment responsibilities.
Key policies.

List guidelines for legal use of software and music.
Copy protection
Commercial
Shareware
Public Domain

Describe materials needed for MUS 3313.
This outline.
Materials Pack
Looseleaf binder.
DSHD disk. (any format or no format)
Zip disk. (mac format preferred)
Recommended books.
One Computer dictionary.
One Music Technology dictionary.
Other books of interest.
UTSA Library.
Commercial.
Periodicals.

Describe course schedule for MUS 3313.

Discuss topic coverage of MUS 3313.

Describe expected student output.

2 Exams

MIDI / Midterm

Final Exam

2 Sequencing Projects

1. Basic MIDI sequence

2. Sequence beyonjd basics

15 - 20 short quizzes or tutorial products

Describe grading policies.

All grades are equal.

Competency organization.

Missed work can be made up.

Grading and Incentive systems.

4 class absences = drop of 1 letter grade.

Describe computing resources at UTSA.

Mainframes.

Student Computing Labs.

Satellite Labs.

State informal course suggestions.

Don't be an equipment snob. You can make music with any technology.

Use the lab consistently and often.

Reserve plenty of time for hands-on work, experimentation, and fun.

Follow tutorials meticulously and in sequence.

Save your work every fifteen minutes.

Don't get behind.

It's supposed to be fun.

You can't learn it all here. Plan on continuing later.

Get online

Sign up for lonestar account.

Submit address to instructor.